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第 18 話 **誤解なんだが**



第19話 試練



第 20 話 ボートダイビング

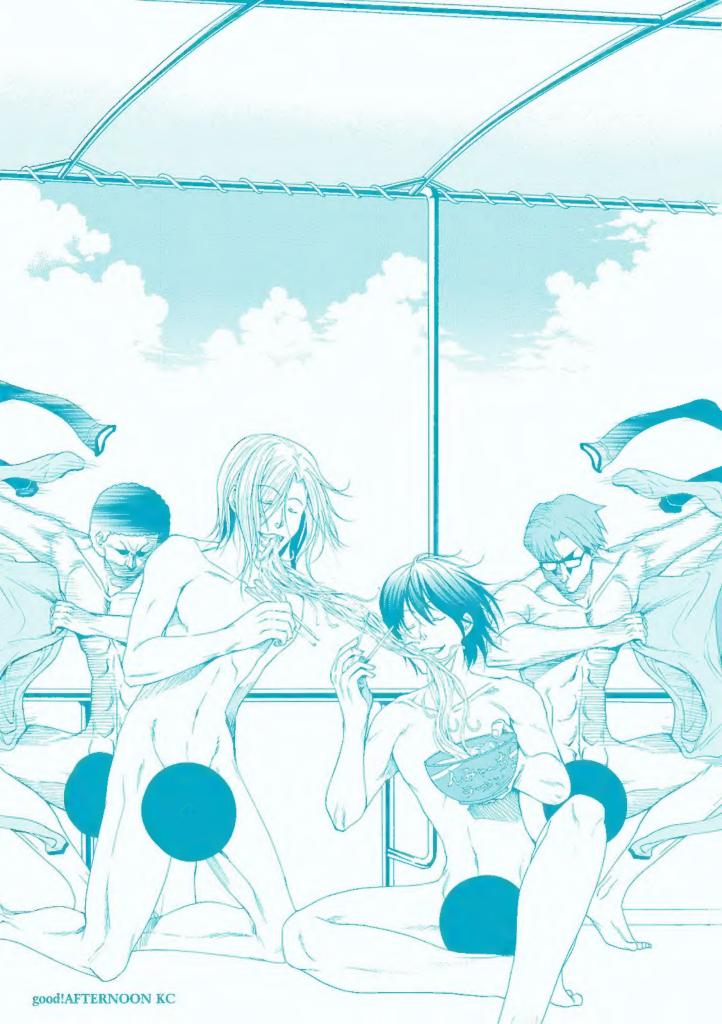


第21話 オトーリ



番外編 団結















THIRD YEAR STUDENT AT DUM THIRD YEAR STUDENT AT IZU WOMEN'S UNIVERSITY, MISTAKENLY **BELIEVES THAT IORI IS INTERESTED**

IN KOUHEL

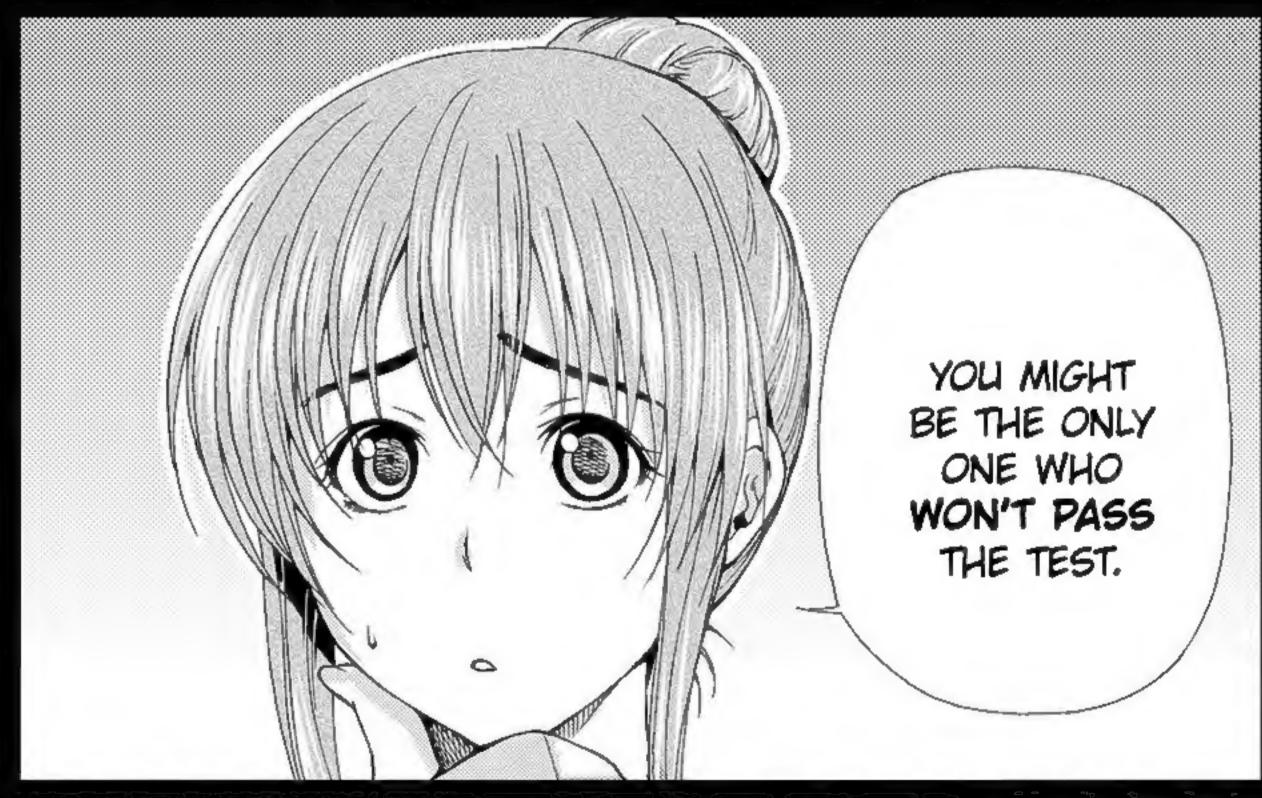
UNIVERISTY, TROUBLESOME SENIOR, BLONDE VERSION.

THIRD YEAR STUDENT AT IZU UNIVERSITY. TROUBLESOME SENIOR. MACHO VERSION.





IN THE MIDDLE OF A LICENSE COURSE IN OKINAWA, EVERYONE IS CONTENT - OR SO IT SEEMS?



ORISSIRUCKBY ASKISIS















































HIGH SCHOOLER (SMALL-TOOTHED WHIPTAIL) PENTAPODUS CANINUS REAL NAME IN JAPANESE IS KITSUNEUO

HAMASAKI'S WIFE (SABRE SQUIRRELFISH) BERYCIFORMES HOLOCENTRIDAE DELICIOUS WHEN BOILED.

OLD MAN (MANYBAR GOATFISH) PERCIFORMES MULLIDAE





























































































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Grand Blue Chapter 18

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Caesius

Sal, Ringo, Newspage

Key, Mztlplx, Tangy

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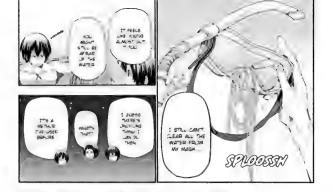












































































VODKA























































CHAPTER 19: END





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Grand Blue chapter 19

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ITS

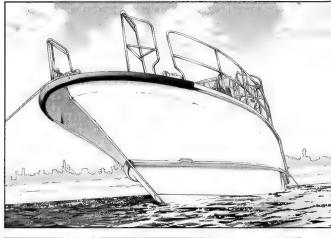
BUT HOW

DID



















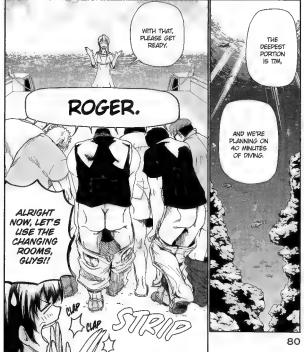
























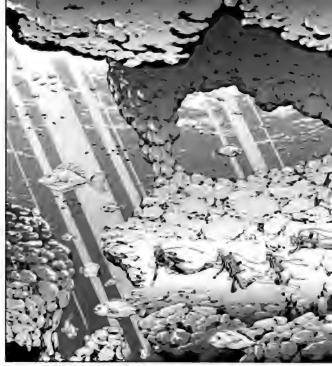
























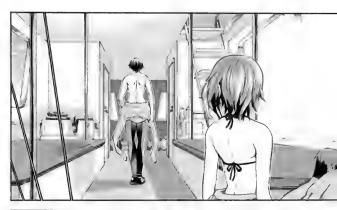






















I THINK I'D LIKE TO SEE IT FROM A CLOSER DISTANCE NEXT TIME.





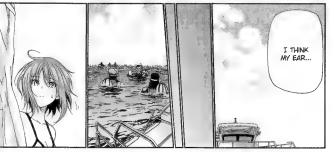






















































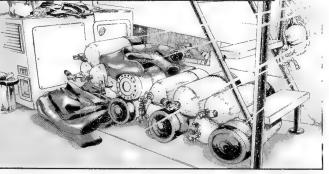


































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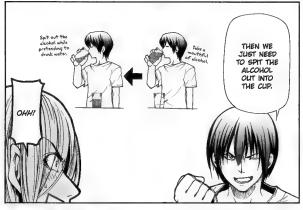






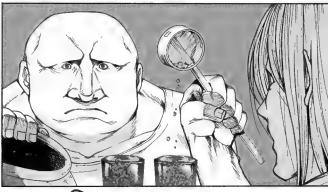




















A MIYAKOJIMA SPECIALTY! WHAT IS OTORI?!

- THEN, THE "OYA" GIVES A CLOSING SPEECH AND ANOTHER PERSON BECOMES THE "OYA".
- 5 1-4 ARE REPEATED FOR EVERY PERSON PRESENT



- AFTER AN INTRODUCTORY
 SPEECH BY THE "OYA", CHUG.
- 2 AFTER THAT, EVERYBODY TAKES TURNS TO CHUG.
- 3 THE "OYA" CHLIGS AGAIN.











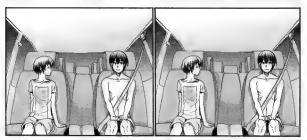










































































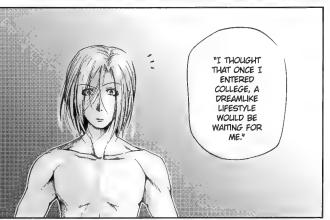


































PAGE 2 T/N: THERE'S A FAMOUS JAPANESE SERIES OF OLD CHILDREN'S TALES CALLED "IKKYUU-SAN" WHICH FOLLOWS A WITTY YOUNG BUDDHIST MONK ON HIS TRAVELS. IN ONE TALE, THE LORD OF A CASTLE INVITES IKKYUU-SAN TO HELP TAME HIS TIGER. HOWEVER, WHEN HE ARRIVES, HE REALIZES THE TIGER IS IN FACT ONLY A PAINTING ON A SCREEN. IKKYUU-SAN PROCURES SOME ROPE AND BECKONS THE LORD TO CHASE THE TIGER OUT SO THAT HE MAY CATCH IT. TO THIS, THE LORD REPLIES, "HOW IN THE WORLD COULD I CHASE A PAINTING FROM A SCREEN?!". IKKYUU-SAN CLOSES THE STORY BY STATING THAT IF THE TIGER CANNOT LEAVE THE SCREEN, THEN THERE IS NOTHING TO WORRY ABOUT.



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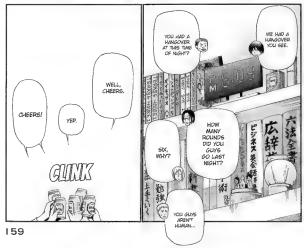










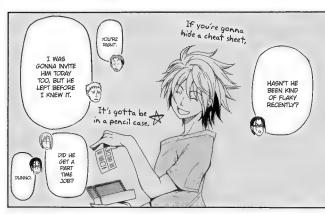






























LET'S SHOW HIM THE STRENGTH OF OUR ?

BOND!

UKE HELL WE'LL STAND TO SEE OUR FRIEND HAPPY!!

WE'RE FRIENDS, AFTER ALL!!



LISTEN UP! DON'T LET HIM ACHIEVE HIS DREAMS, NO MATTER WHAT!



























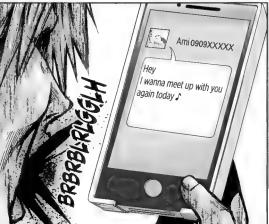








































































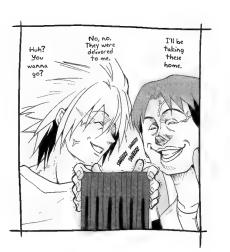


















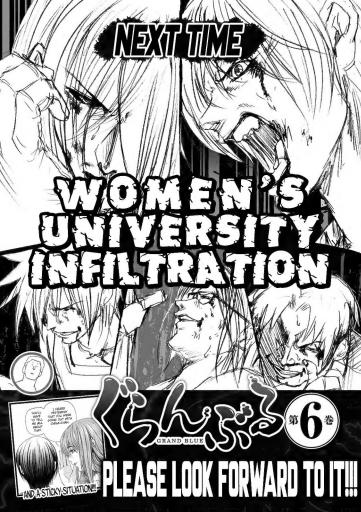












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